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CHAMPAIGN, ILLINOIS 61820

The publisher has asked me to write an introduction to this collection of graphic stories by my old friend, Rich Didday. I don't really have much to say, but since Didday is in no shape right now to explain what he means, I guess I'll have to give it a go. Besides, I need the money.

What can I tell you about Didday? Not much, I guess-even before his unfortunate accident he was hard to figure. "Spaced out" says it pretty well. He was into computers for a long time and he was—Good Grief? Why am I using the past tense? Surely we'll be able to bring him back out... I hope... Let's see. Where... oh, yes. If there is some overall pattern to this book, I don't claim to see it, so

I'll just make comments on some of the pieces.

The inside covers (Frontice and Backus) were drawings he did for a book on programming (John Backus had something to do with programming, I think). Didday wanted the Frontice to show the student's initial view of the computer as an austere, alien device, and the Backus (a computer in the "cybernetic meadow") to depict the student's image by the end of the book. I don't think I would have seen that if he hadn't told me - maybe that's why they were rejected.

Two of the stories (The Conceptual Computer, pp 7-15; The De-Buggers, pp 20-25) are supposed to be educational, I think. Didday was pretty much turned off by traditional teaching. You can see that from the rude way he portrays the class in The Conceptual Computer (not funny, not funny). It seems crazy that he would this he can be the six better. Of well

think cartoons would do the job better. Oh well.

The drawing on page 36 isn't really a dream—it's something he did in graduate school. In fact, I was there when the woman destined to become his ex-wife took one look, stared at him, and

said, " are you the type who does things that are supposed to mean

something?" He went into one of his moods.

He showed me Princess Batrachos (pp 16-19) right after he finished it. Seemed to expect me to see something in the name. I suppose if I had a dictionary I might look it up... then again...
Lots of the stories involve transmutations, and he plan-

ned to call the book Finite State <u>Iransformations</u>. I don't know when or why the title was changed. I'm sure Didday didn't do it - it was his

Constant obsession with transmutation that got him in the mess he's in now.

I had several arguments with him about Escape (pp 37-44).

It just seems morbid to me. He was always attacking people who thought whatever they believed was real, that thinking something made it so. Could be he was trying towarn people about getting so in-volved with computers that they lose track of their lives...

Well, that about covers everything I know about

these stories. Hope you like them.

Raymond Langsford

P.S. The publisher also asked me to mention that he'd appreciate comments about this book and suggestions for books about all aspects of the study and use of computers. You can see from this book that he means it?

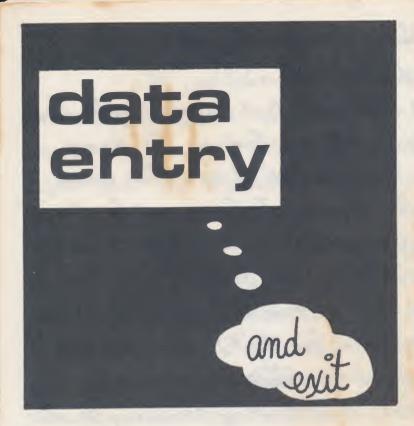
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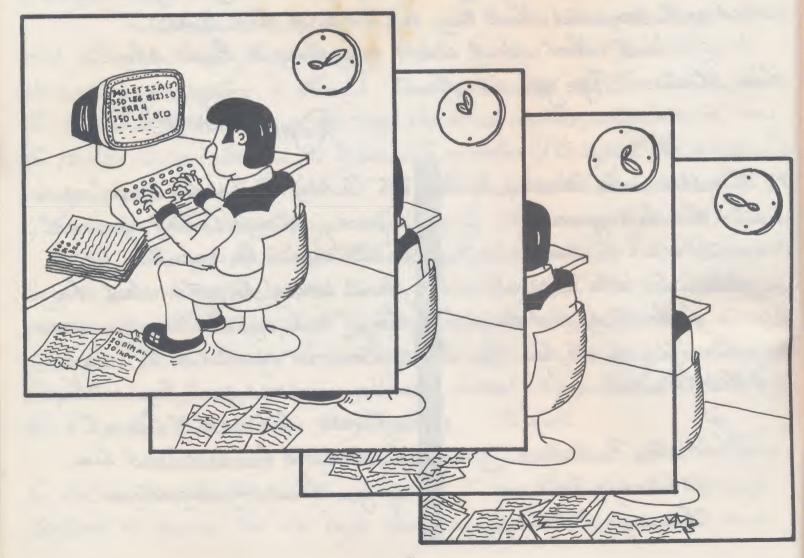
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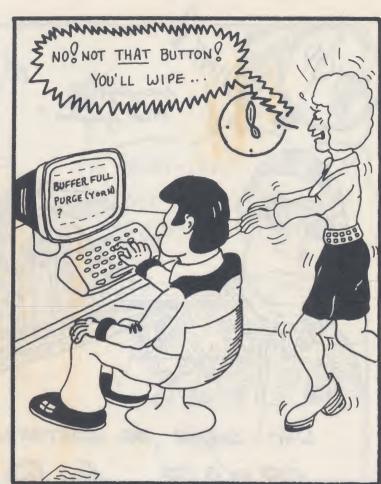
P.P.S. Didday is stranded somewhere in a piece of strange looking equipment he attatched to his computer. We've found some of his notes about the thing (each page has "symbiosis THROUGH TRANSMUTATION" scrawled on it), and we've uncovered some bugs in the software, but we still haven't figured out how to extract him. If you have any suggestions...



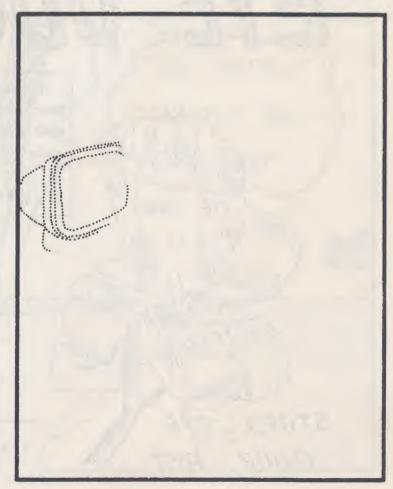








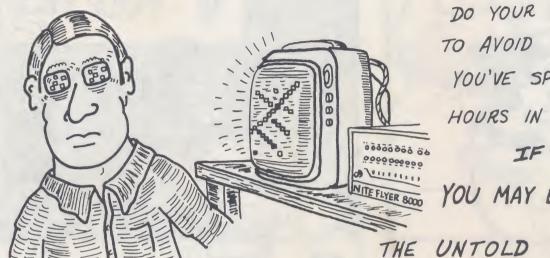




SION

HINK recognize these symptoms?

DO YOU EVER COMPLAIN OF "DAZZLER EYES"?



DO YOUR FRIENDS SEEM

TO AVOID YOU AFTER

YOU'VE SPENT SEVERAL

HOURS IN FRONT OF YOUR CRT?

IF SO,

YOU MAY BE ONE OF

MILLIONS

WHO SUFFER THE HEARTBREAK OF

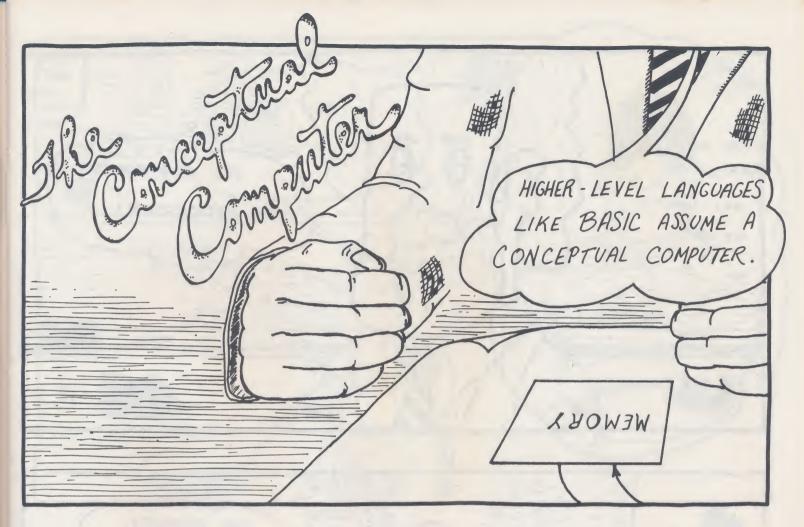
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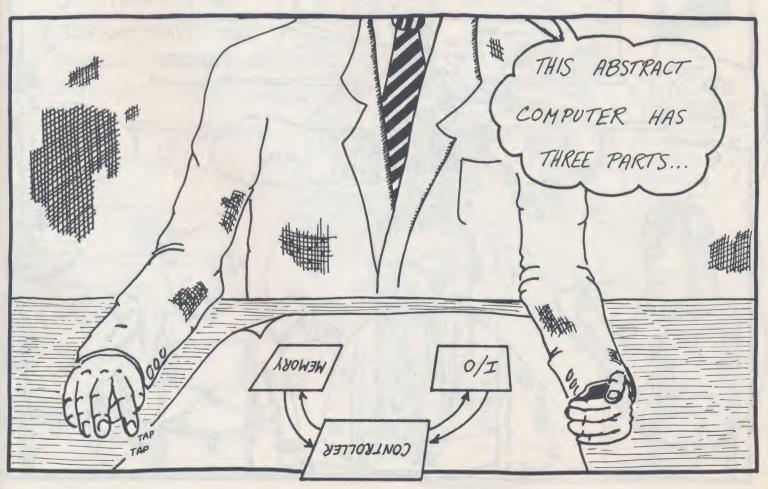
your eyes are so close to your nose that you quickly adapt to their smell =
But don't take the risk of offending others?



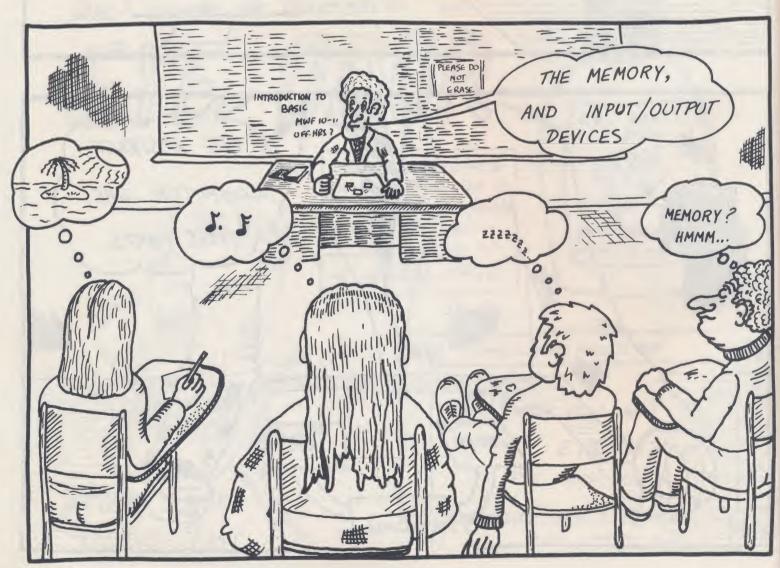




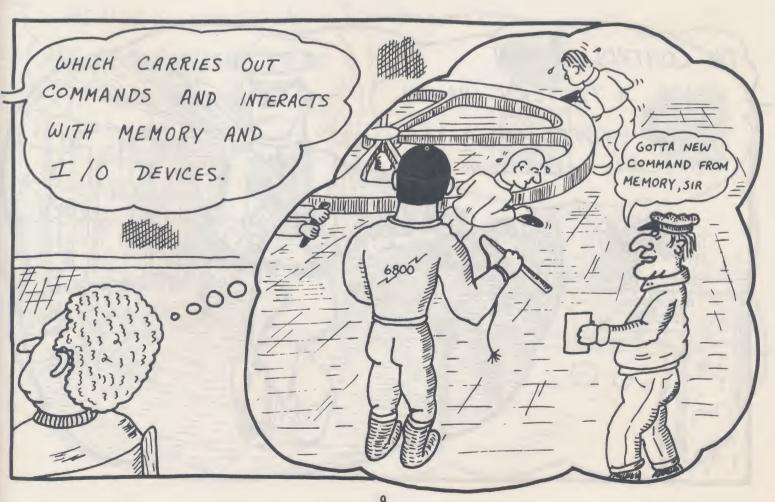








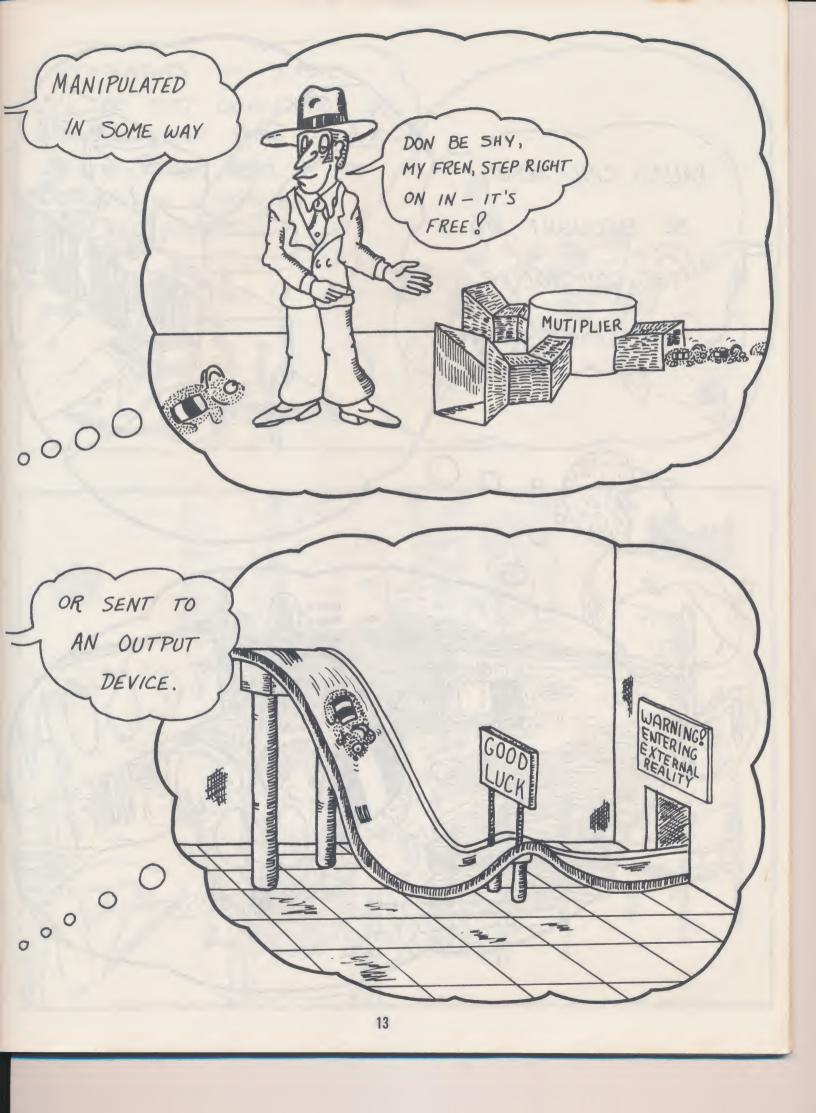




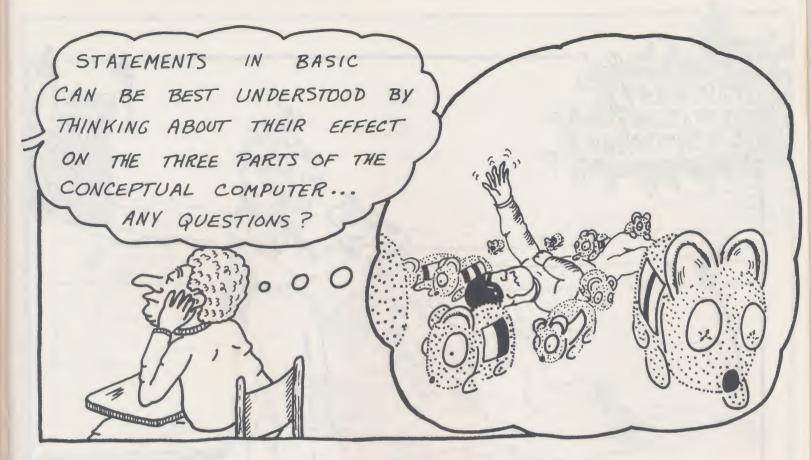








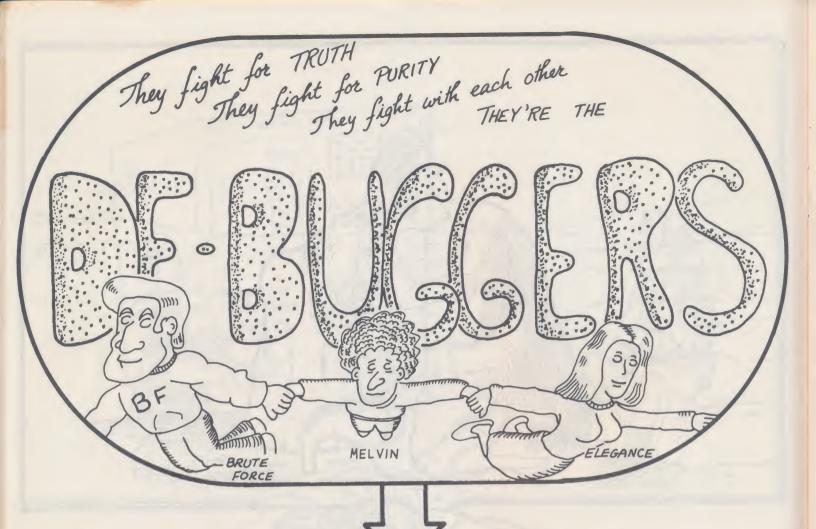




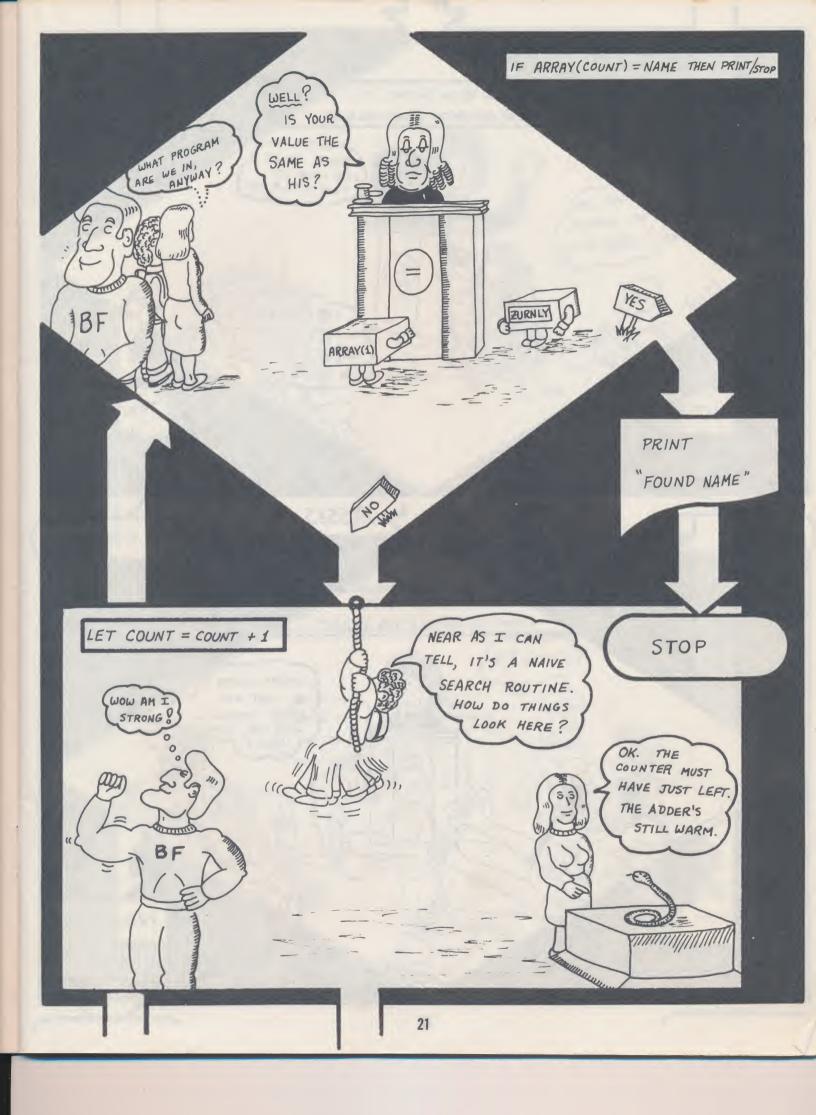


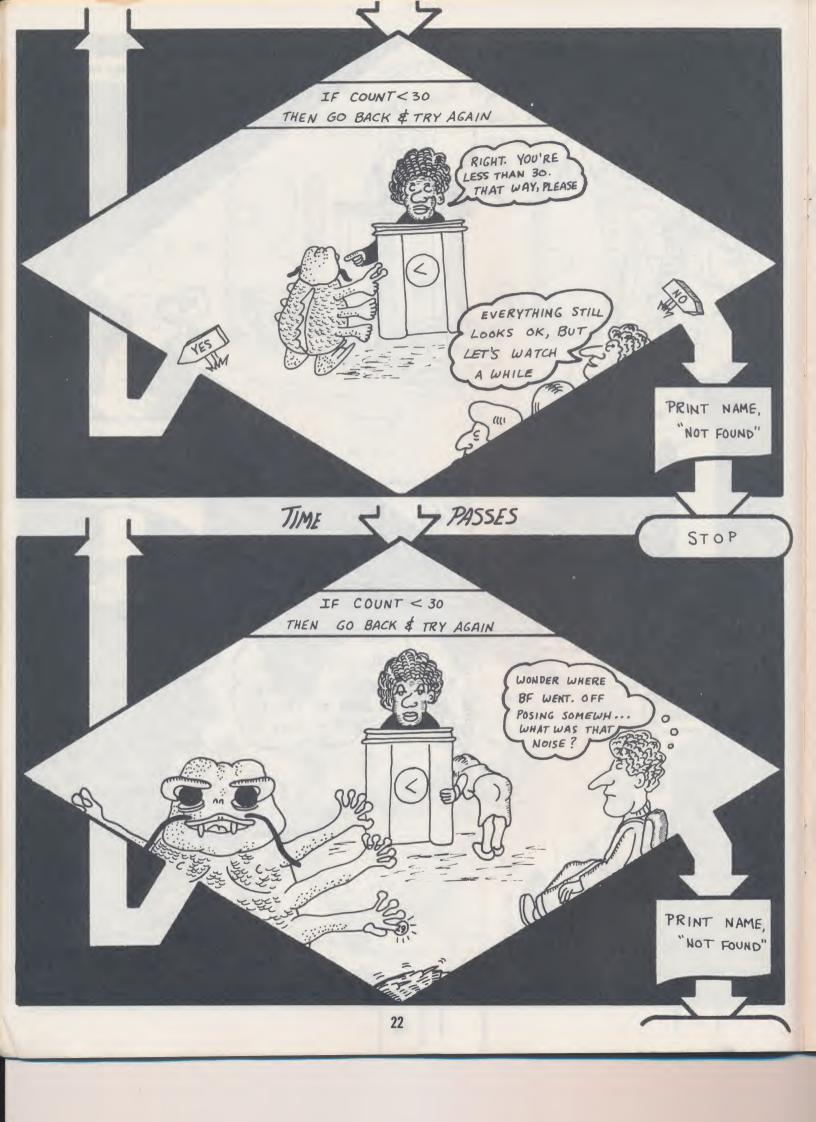


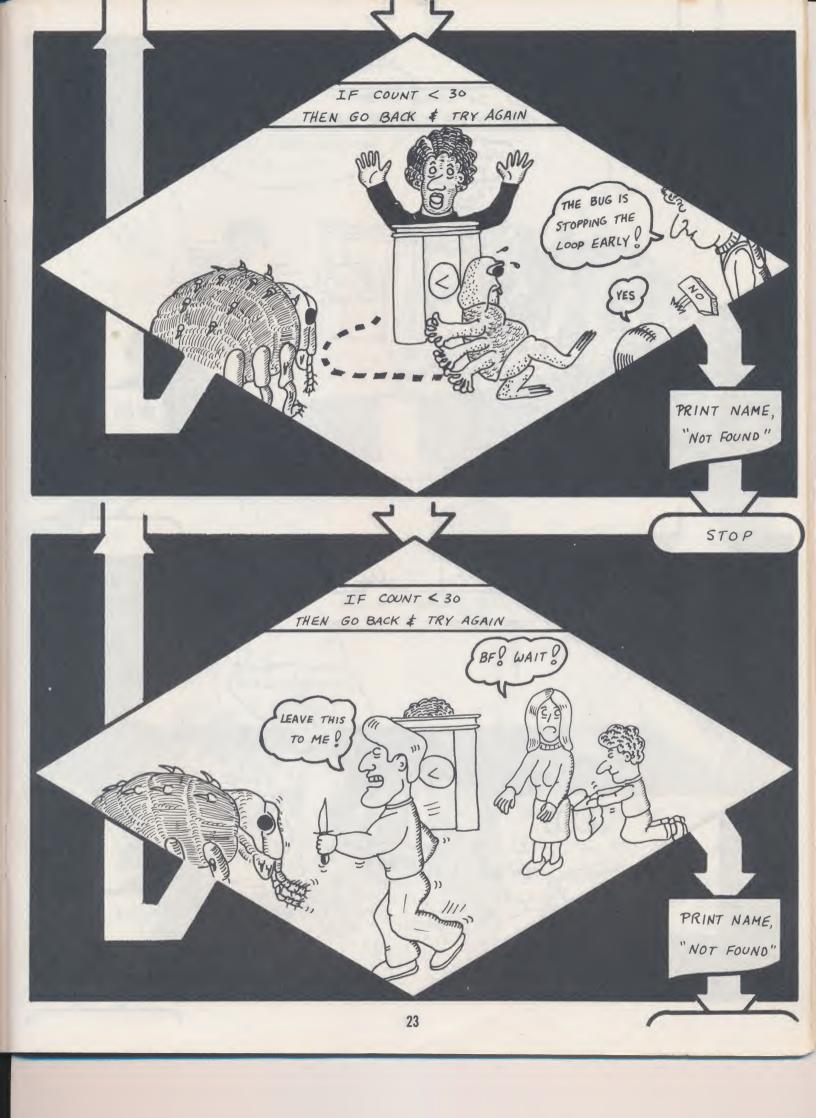


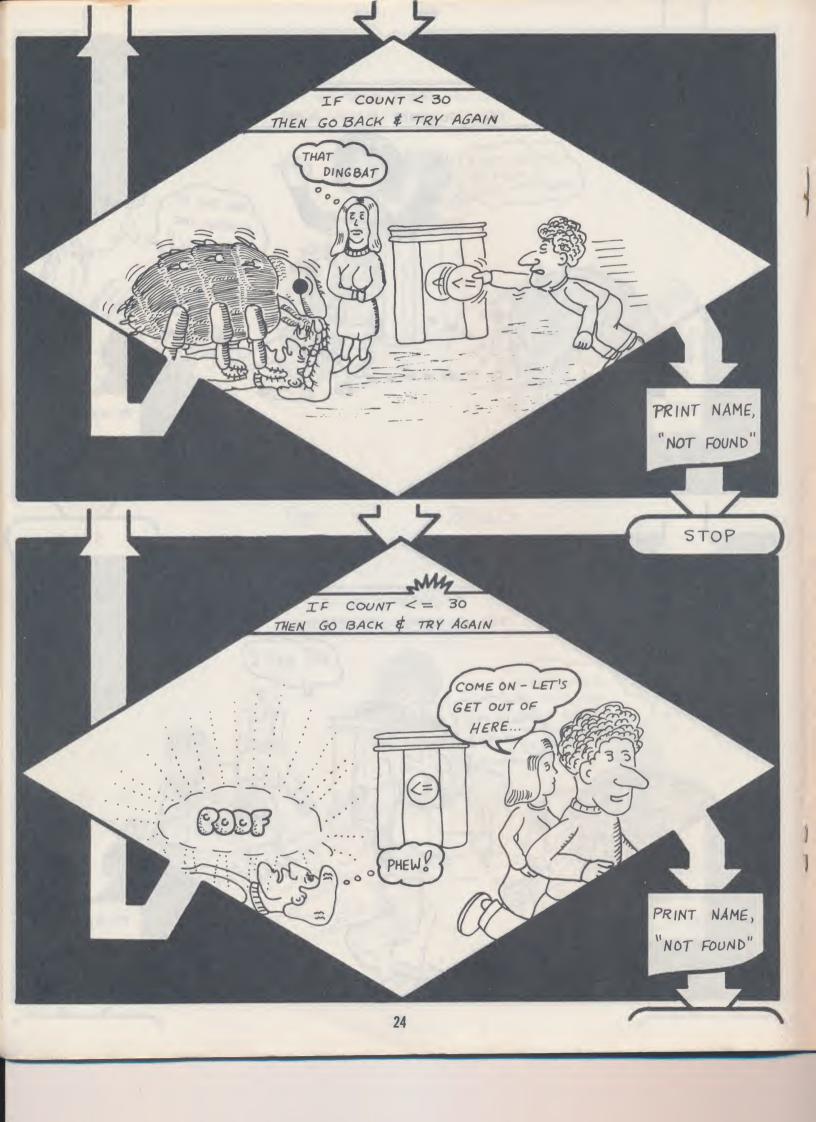




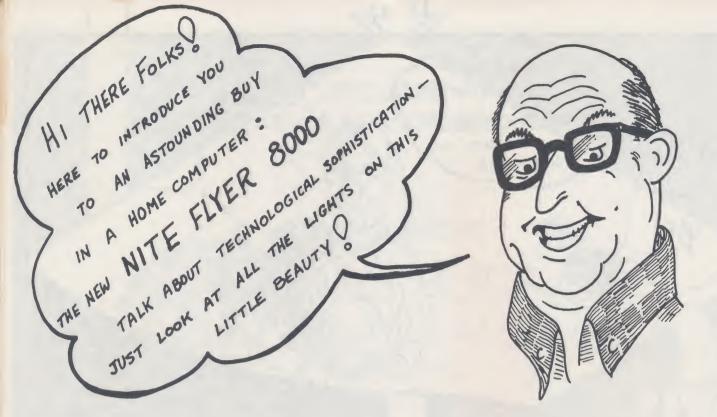


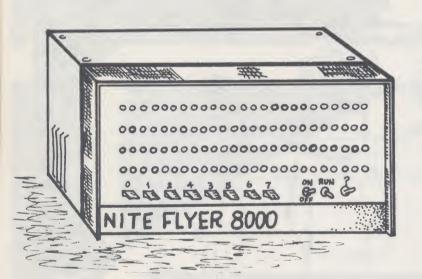












promised from computer of manufacturer.

features

I three kinds of memory.

— power switch functions as 1 bit static RAM

- includes infinite capacity

Write Only Memory (WOM)

— includes ROM programmed to flash panel lights on and off

2 more panel lights than any other home computer?

3 power line interface

— permits system to be plugged into

2-prong or 3-prong wall sockets?

4 kit includes tools and supplies

- sledge hammer for shaping chassis

- beer can opener

- 303. commercial grade silicon for repairs to IC's

5 massive software library (avail. Spring 1983)

- MACRObiotic Assembler

- Over-Extended Basic (requires 64 K RAM)

- FORTRESS (military version of FORTRAN II)

- LITHP (list processing language)

- RPG Whizz (sophisticated report generator)

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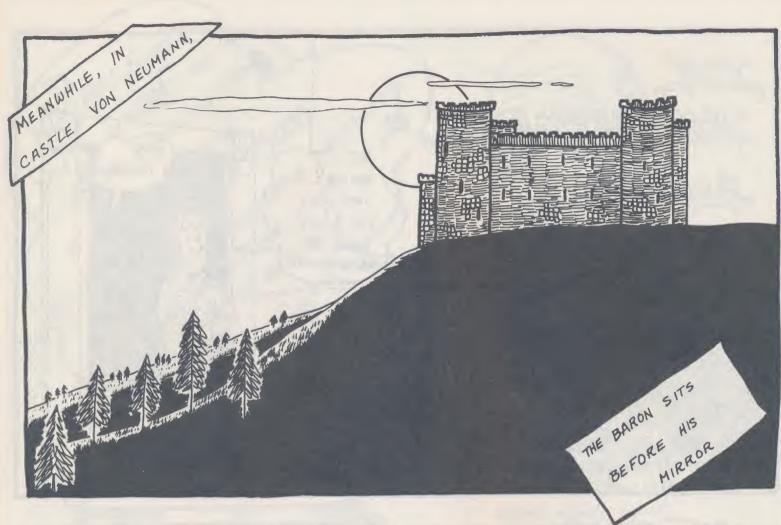
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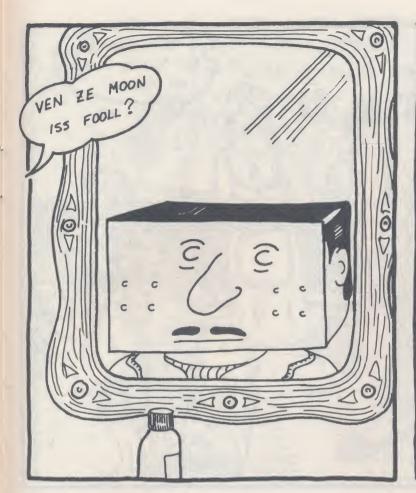


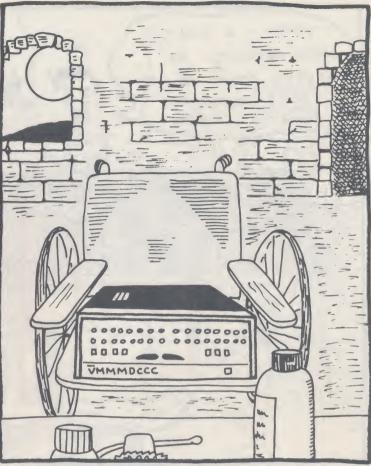


























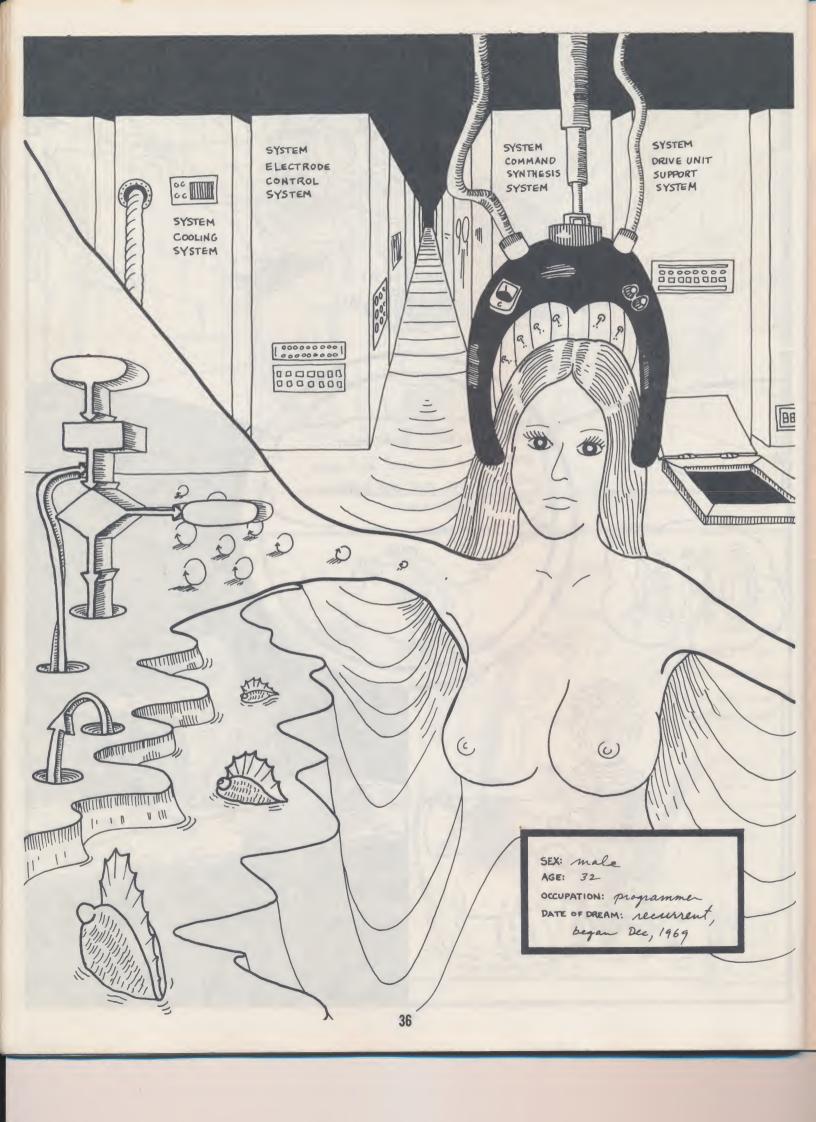








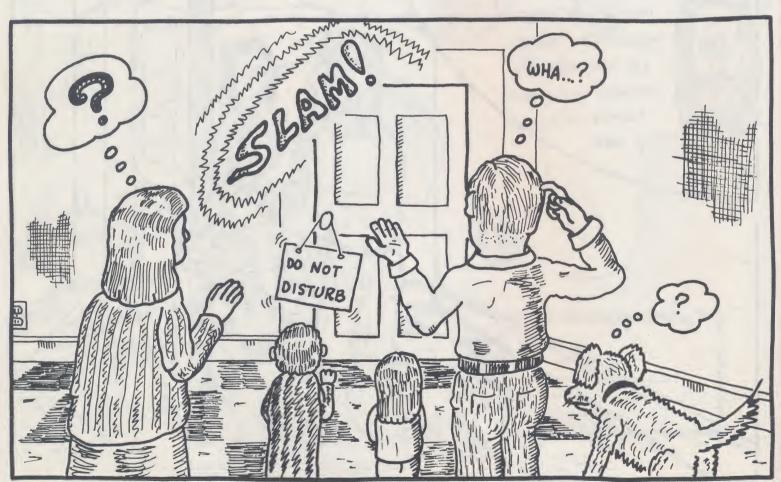




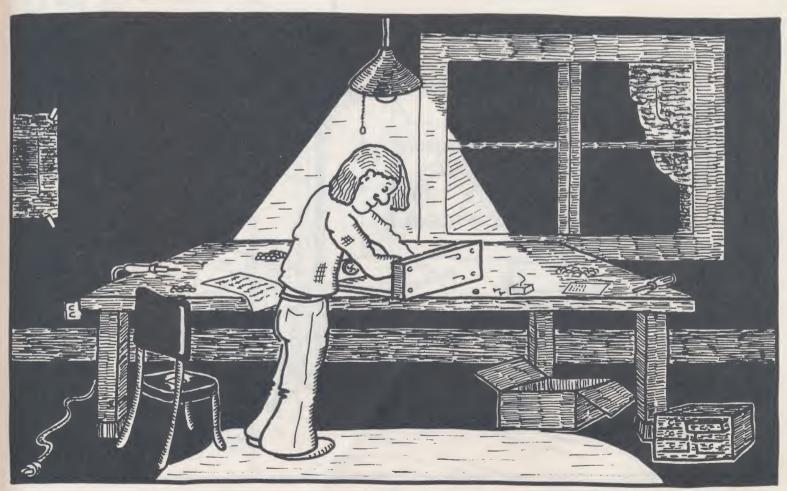


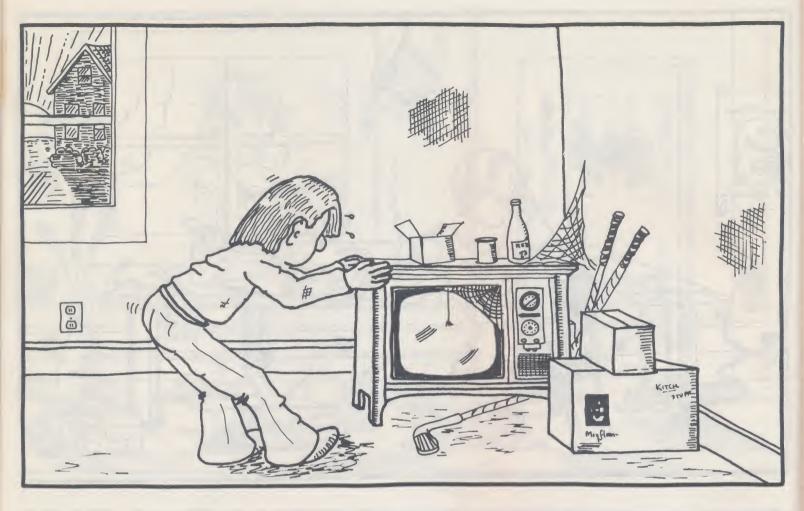


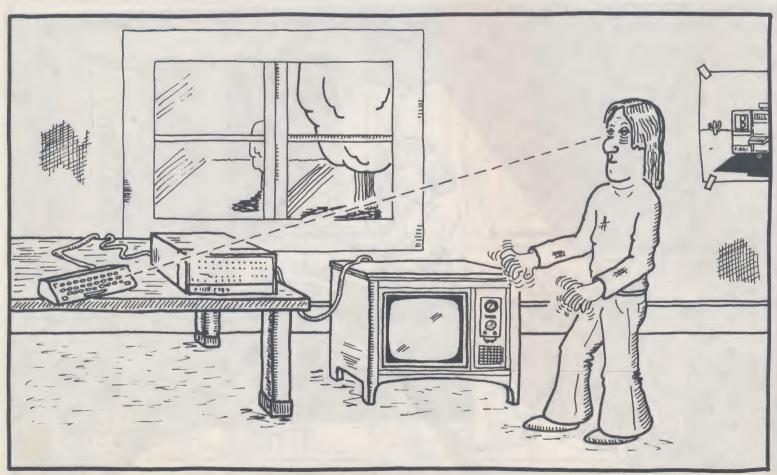


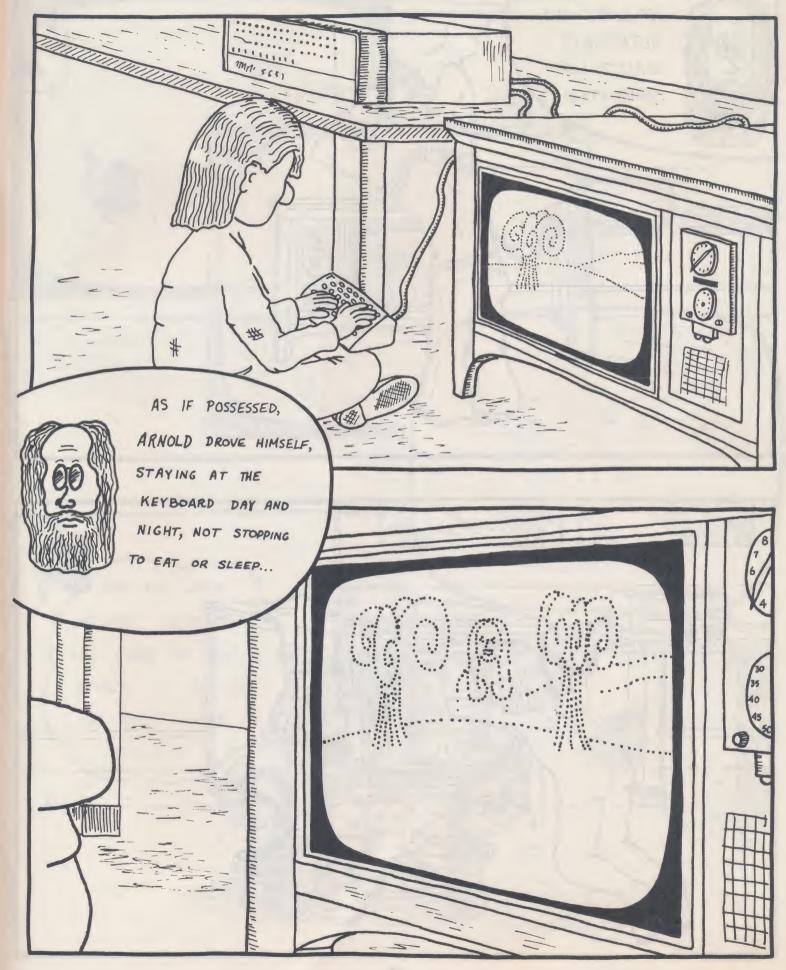




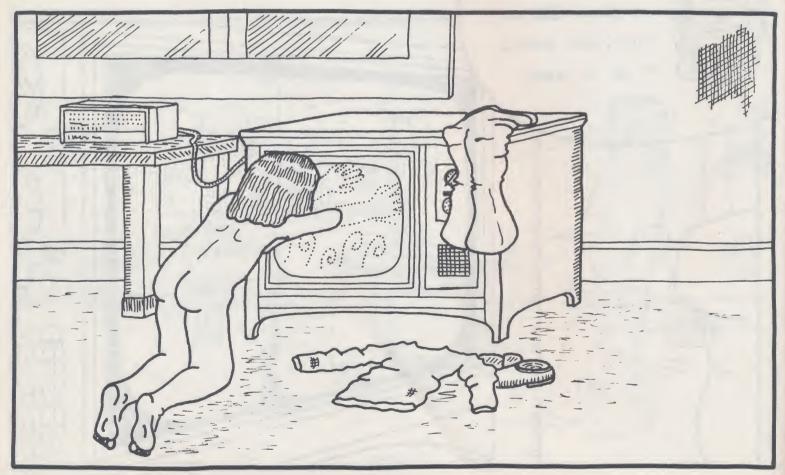


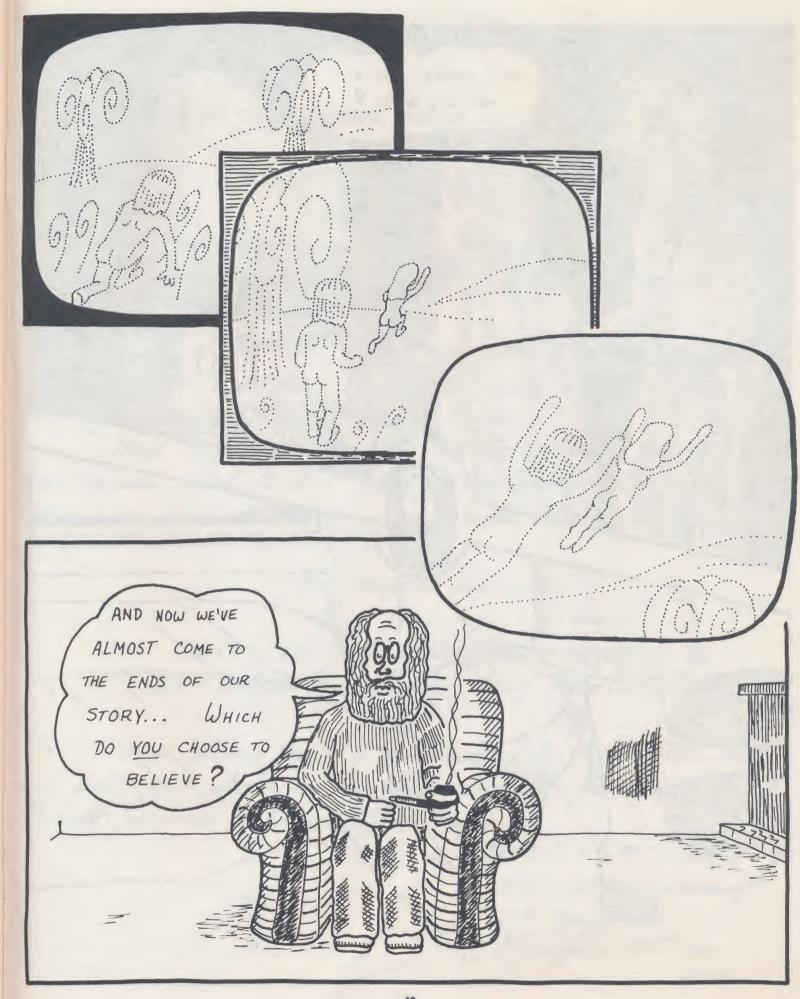


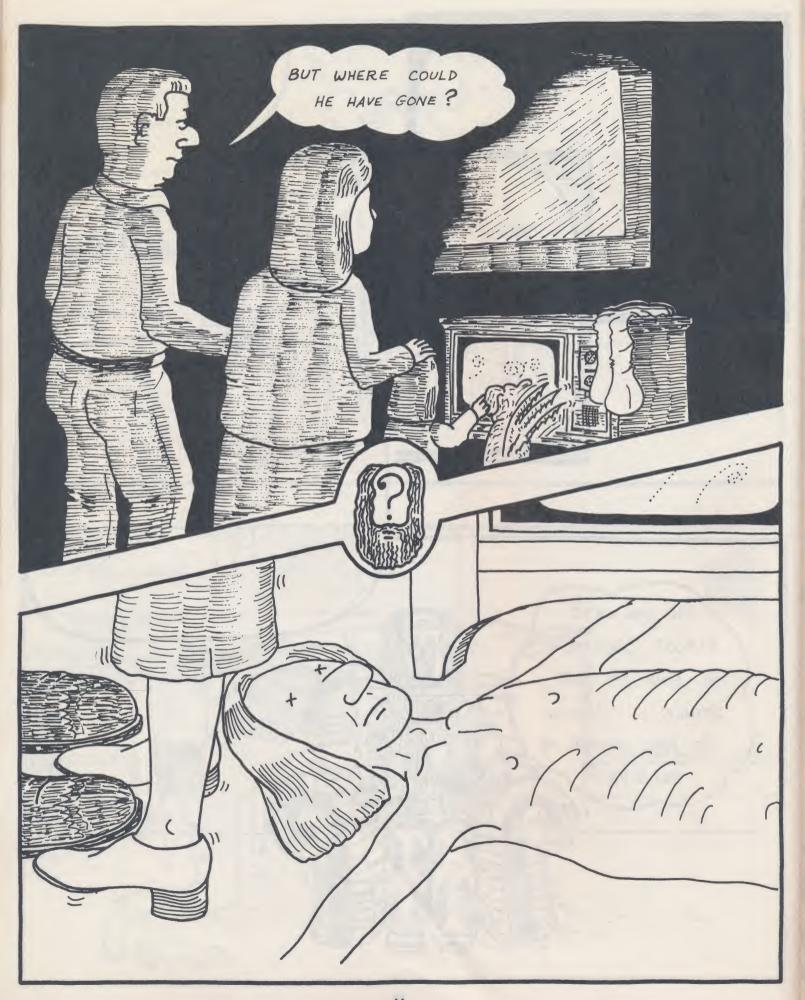












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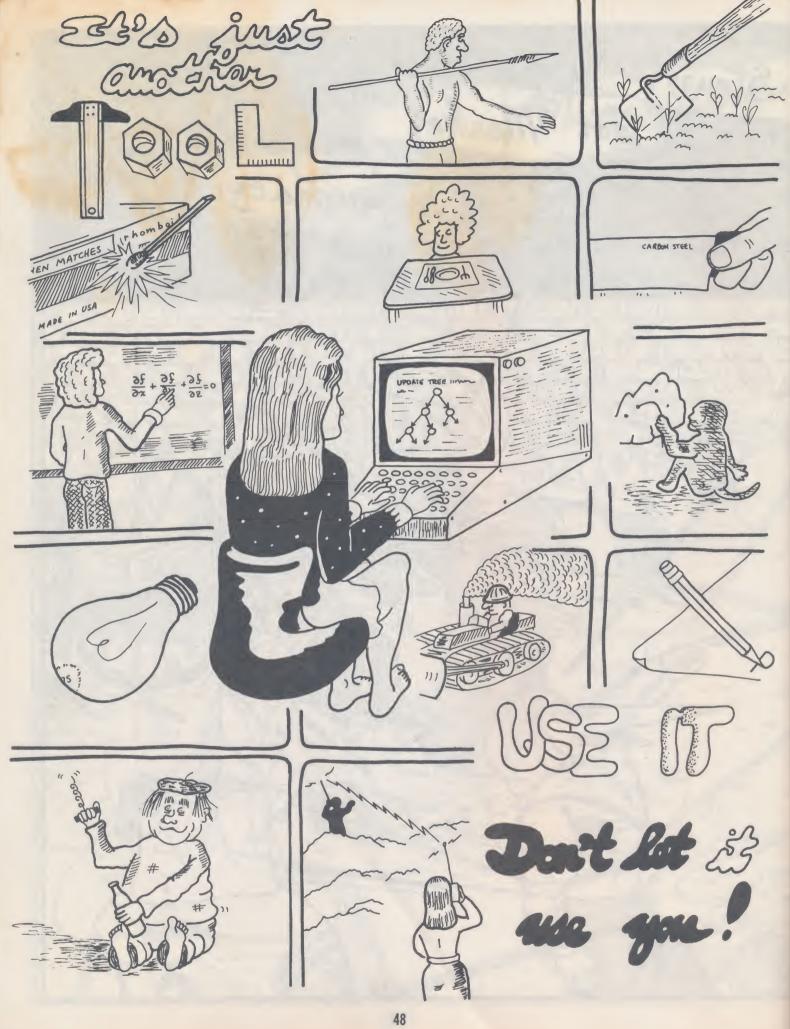
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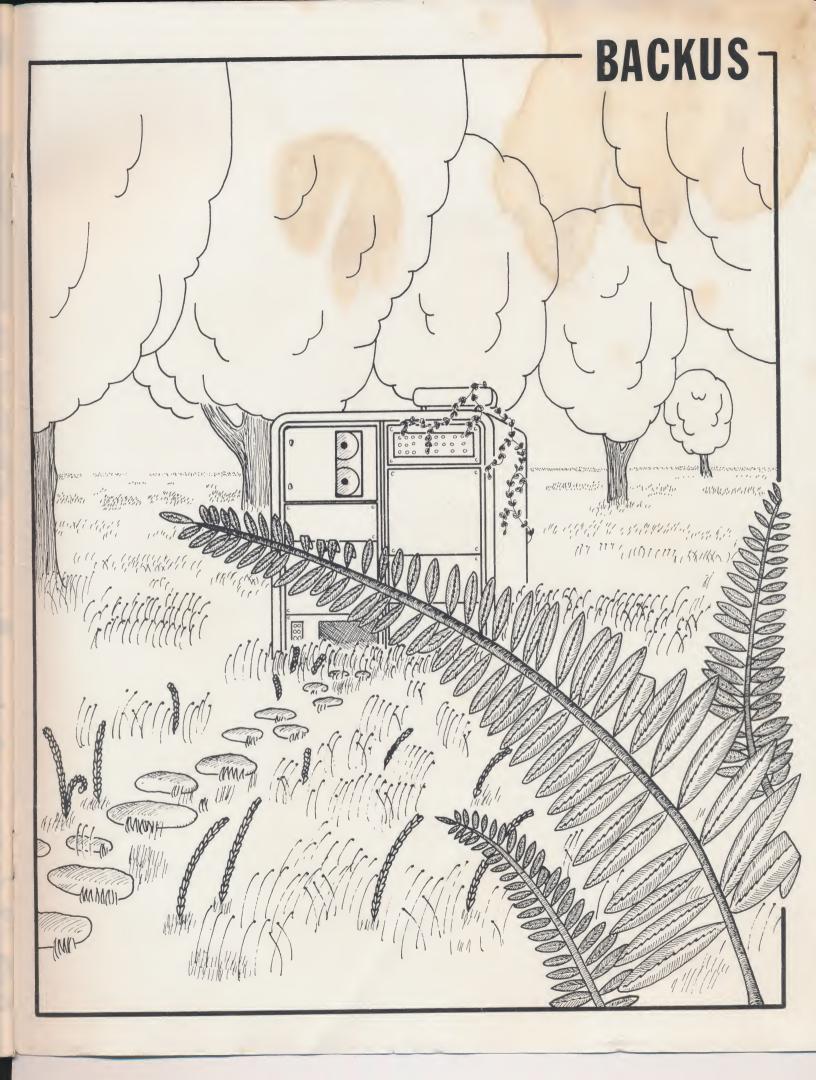


Merl Miller, President MATRIX PUBLISHERS, INC. 207 Kenyon Road Champaign, Illinois

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20 LET S=0
30 FOR R=1 TO 50
40 FOR C=0 TO S
50 PRINT "";
60 NEXT C
70 PRINT "FINITE STATE FANTASIES"
80 LET S=S+1
90 NEXT R
100 END

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